

## Zoe Dickinson ♦ Curriculum Vitae

### Profile

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Zoe Dickinson is an award-winning poet and bookseller with a passion for taking poetry beyond the page or screen into unexpected spaces. Her background in research, library sciences, and information technology inspire her to bring the poetic craft to bear in interdisciplinary and innovative ways.

### Education and Training

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- *Masters in Library and Information Studies*, Dalhousie University ♦ 2014-2016 ♦ GPA 4.09/4.3
- *Bachelor of Arts: Classics and Liberal Arts*, Concordia University ♦ 2005-2009 ♦ magna cum laude
- *Literary Arts Program*, Canterbury High School of Arts ♦ 2000-2004 ♦ with distinction

### Awards

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#### ♦ *Literary Awards*

- *WordsThaw Prize*, Malahat Review ♦ 2018
- *Overleaf Chapbook Winner*, Leaf Press ♦ 2015

#### ♦ *Selected Academic Awards*

- *Joseph-Armand Bombardier CGS-M Graduate Scholarship*, SSHRC ♦ 2015 – 2016
- *H.W. Wilson Scholarship*, Canadian Library Association ♦ 2014
- *Faculty of Graduate Studies Scholarship*, Dalhousie University ♦ 2014

### Publications

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#### ♦ *Poems*

- *Thaw*, *Island Writer Magazine*, June 2020
- *Gooseberry Jam*, *Crab Orchard Review*, *Special Issue: A World of Flavors*, Volume 24, No. 2, 2019
- *skipping stones*, 2018 WordsThaw contest winner, published in *The Martlet*, 2018
- *April* and *Cubicle*, *50 Haikus*, Volume 1, Issue 6, 2014
- *Archaeology*, *Bottle Rockets Press*, Volume 16, Issue 1, 2014
- *Hope*, *Poems from Planet Earth Anthology*, 2013
- *Afternoon*, *Existere Magazine*, Volume 31, Issue 2, 2012
- *Moss*, *Island Writer Magazine*, Volume 9, Issue 1, 2011
- *Night Job*, *Island Writer Magazine*, Volume 8, Issue 2, 2010
- *Omens*, *Sledding*, and *Origami*, *Contemporary Verse 2*, 2009
- *Poetry*, *The Void*, Volume 6, 2008

#### ♦ *Books*

- *Public Transit*, *Leaf Press* ♦ 2015, available at [leafpress.ca/Zoe-Dickinson/Zoe-Dickinson.htm](http://leafpress.ca/Zoe-Dickinson/Zoe-Dickinson.htm)
- *Ocean Cure*, currently seeking publisher ♦ 2019

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### ♦ Selected Online Articles: BookRiot

- *Literary Magazines vs. Instagram: a Poet's Perspective*, May 2017
- *Forgotten Notes: Inscriptions Found in Used Books*, March 2017
- *Dictionaries to the Rescue: On the Importance of Words in a Post-Truth Era*, February 2017
- *An Ode to Bookstore Customers*, February 2017
- *How Not Being Catalogued Made My Bookstore Better*, January 2017
- *Pen Names: Cheap Trick or Creative Tool?*, November 2016
- *5 Under-the-Radar Female Authors from Antiquity*, October 2016
- *Poetry-Genre Pairings: Where to Start if You Love....*, August 2016
- *Why a Romance Novel is Like a Sonnet*, June 2016
- Full list available at <https://bookriot.com/author/zoe-dickinson>

### ♦ Print Articles: Zygote: Union of Arts and Youth

- *Action for Dance! Interview with Monique Léger*, Vol. 2, No. 3, Winter 2002
- *Hibiki*, Vol. 2, No. 3, Winter 2002
- *Eunoia: Beautiful Thinking*, Vol. 2, No. 2, Autumn 2002
- *Gord Downie: Hooked on Poetry for Life*, Vol. 2, No. 2, Autumn 2002

### ♦ Selected Scholarly Publications

- *Canadian Public Libraries and Search Engines: Barriers to Visibility*, with Smit, M., *ASLIB Journal of Information Management, Special Issue: The influence of search engines on knowledge production*, 2016
- *Being where the people are: The challenges and benefits of search engine visibility for public libraries*, with Smit, M., *Library Hi Tech News*, 32(10), 2015

## Performances and Multimedia Projects

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### ♦ Frequent hosting of Planet Earth Poetry readings ♦ 2017-ongoing

- Organize and run a weekly open mic
- Research and introduce featured readers
- Create a safe and welcoming space for poets to share their words

### ♦ Frequent performances with Planet Earth Poetry ♦ 2016 and ongoing

- Open mic readings ♦ 2016 and ongoing
- Featured reader: 15-minute featured reading ♦ March 2019
- Launch of *Public Transit*: 20-minute featured reading followed by book signing-♦ May 27, 2016

### ♦ Cross-Country Poetry Swap ♦ 2014

- Poetry travelogue from Victoria, B.C., to Halifax, N.S., disseminated as flyers in various public spaces: rest stops, campgrounds, and cafés. Available at: <http://www.zoedickinson.com/category/poetry/cross-country-poetry-swap>

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### ♦ *Next Stop Poetry Project* ♦ 2012-2013

- Year-long poetry project written and distributed while riding Greater Victoria public transit
- Poetry published at <https://nextstoppoetry.wordpress.com>, and distributed as bus-pass shaped cards to fellow riders on public transit
- By taking poetry out of its usual context, this project engaged transit riders who might not normally read poetry, and encouraged them to see their commute differently
- A chapbook based on the project, *Public Transit*, was 2015 winner of *Leaf Press'* Overleaf Award

### *Presentations*

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- *The Research Process*: Nova Scotia Community College ♦ 2016: Guest-speaker presentation for an *Information Services II* class
- *Libraries, Search Engines, and the Deep Web*: Canadian Library Association ♦ 2016

### *Affiliations*

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- Victoria Writers' Society

### *Selected Volunteer Experience*

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#### ♦ *Planet Earth Poetry Reading Series Society (PEPRSS), Victoria, B.C.* ♦ 2017-ongoing

- Work with the Artistic Director to plan events and select featured readers
- Emcee events, read announcements, and run open mic in person and digitally
- Maintain a dynamic social media presence to promote PEP events and build community awareness
- Meet with PEPRSS board to plan initiatives, workshops, and marketing
- Use digital platforms, including Zoom and Google Earth, to redesign PEP's offerings and find creative ways to adjust to COVID-19 restrictions

#### ♦ *Canada's Favourites: Book Recommendations From Coast to Coast, Librarianship.ca* ♦ 2016

- Reached out to Canadian public figures in media, government, sports, and entertainment via e-mail, requesting book recommendations
- Compiled recommendations, including design, layout, and proofreading, into a publication available at <https://librarianship.ca/blog/canadas-favourites>
- Project received public commendation in the Canadian Senate on November 2, 2016

#### ♦ Editorial Chair, *Dalhousie Journal of Interdisciplinary Management* ♦ 2014-2016

#### ♦ Reading Tutor, Halifax North Memorial Public Library ♦ 2014-2015

#### ♦ Audiobook Reader, *Librivox.org: Acoustical liberation of books in the public domain* ♦ 2010

## Selected Professional Experience

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### ♦ Manager, Russell Books, Victoria, B.C. ♦ 2016-ongoing

- Maintain a welcoming space for readers in the community through accessible design, staff hiring and training, and store policy
- Liaise with local authors, schools, and literacy organizations to arrange book donations and other shared initiatives
- Initiate and carry out cataloguing project to make the store's collection widely discoverable online
- Help steer the bookstore through the uncertain landscape created by COVID-19, building strategies, safety policies, and creative solutions

### ♦ Research Assistant, School of Information Management, Dalhousie University ♦ 2015-2016

- Investigated the adoption and use of cloud computing technology, working closely with faculty members at Dalhousie and University of Alberta, as well as industry collaborators

### ♦ Writing Tutor, Dalhousie University ♦ 2014-2015

- Provided advice and guidance to help students improve their writing skills and study habits

### ♦ Manager, Russell Books, Victoria, B.C. ♦ 2010-2014

- Advanced from customer service representative to various management positions
- Shared a passion for literature with Victoria's vibrant booklover community

### ♦ Student Librarian, Rita Mary Tucker Library, Montreal, Quebec ♦ 2006 - 2009

- Provided front-line library services and research help to students

### ♦ Catalogue Copywriter, MIRC, Concordia University ♦ May - July 2008

- Wrote clear descriptions of individual films to improve the discoverability of the MIRC's collection

### ♦ Non-Specialist Editor, Tobias Foster Gittes ♦ 2006

- Edited manuscript of *Boccaccio's Naked Muse: Eros, Culture, and the Mythopoeic Imagination* for clarity and accessibility to non-specialist audiences